



Bühnenanforderungsprofil

Musiker	Instrument	Monitor	Equipment/Anschlüsse
Mishell	Vocals	X	1 x Gesangsmikrofon
Larry	Vocals / Percussion	X	1 x Gesangsmikrofon 1 x Klinke für Gesangseffekt (Boss) 1 x Mikrofon auf Stativ für Acoustic Percussion 2 x Mono-Klinke f. SPD-SX Perc. Modul
Ralf	Keyboards	X	2 Keyboards = 2 x Klinke Ausgang
Daniel	Guitar	X	1 x Mikrofon (Git.-Amp)
Manfred	Bass	X	1 x XLR out (Bass Amp)
Jan	Drums/ Vocals	In-ear	1 x Gesangsmikrofon 2 x Mono-Klinke f. SPD-SX Perc. Modul 1 x Hänge Tom 1 x Snare 2 x Stand Tom 1 x Bass Drum 5 Becken

Bühnengröße minimum 3 x 5 m sein.

Rückfragen:

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<http://www.billiejeanband.com>

BILLIE JEAN

Band

A Tribute to the songs of Michael Jackson

Vocals (1xMic)
 Percussion (1xMic +
 Stativ)
 Electronic Sampler
 (2xMonoklinke)



guitar



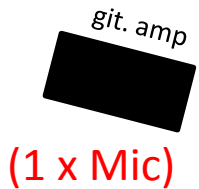
bass



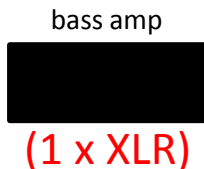
drums



Keyboards
 2 x Monoklinke



(1 x Mic)



(1 x XLR)

1 x Voc-Mic
 2 x Monoklinke (Drum Modul)
 Drum Mics